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Pretime Piano Christmas, Primer Level: Beginnning Reading (Faber Piano Adventures)



Synopsis

(Faber Piano Adventures). Favorite Christmas carols arranged for the young beginner. No eighth notes or dotted rhythms are used and the hands remain in middle C position. Contents include: Jolly Old Saint Nicholas * Jingle Bells * Good King Wenceslas * Away in a Manger * We Three Kings of Orient Are * Up On the Housetop * Over the River and Through the Woods * Silent Night * I Saw Three Ships. View Helpful Introductory Videos Here

Book Information

Paperback: 20 pages

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Average Customer Review: 4.5 out of 5 stars 36 customer reviews

Best Sellers Rank: #33,065 in Books (See Top 100 in Books) #27 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments](#) #60 in [Books > Arts & Photography > Music > Songbooks > Piano](#) #154 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano](#)

Customer Reviews

This is a great book for students who are past Unit 5 in the Primer level of Piano Adventures. Students should know a lot of these songs, with the exception of one or two (Good King Wenceslas, I Saw Three Ships, We Three Kings). This book is also great review for any concepts that they are currently learning in the main series, i.e., looking for skips within the song (Unit 7). Great to use for Christmas recitals! Songs include: Away in a Manger Good King Wenceslas I Saw Three Ships Jingle Bells Jolly Old Saint Nicholas Over the River and Through the Woods Silent Night Up on the Housetop We Three Kings of Orient Are

My daughter started piano and this is what we are using to learn Christmas music for a program. The book is very nice in size (rectangle in size). It contains everything that my kids needs as a beginner. We started at the beginning. The book is well made and written. The layout is great! I am excited to use this weekly at her lesson.

This is my favorite Christmas book for beginners. I use this book with students currently in the purple Faber primer lesson book or in the early part of Faber level 1. There are some concepts (e.g. accidentals, 1st and 2nd endings, tied notes) that some of these students haven't learned prior to the Christmas book, but since they are infrequent and the students usually know how the song is supposed to sound it's easy to give a quick explanation of what needs to be done and then review the concept more thoroughly later when the lesson book covers it.

as described

my granddaughter loves it

I am a piano teacher and love this book for my beginning piano students. My students love the songs and find the Middle C position songs to be just right for them.

My six-now seven year old enjoys plunking out these songs. It's great for beginners and the familiar tunes help them know if they've got the right note.

Transitional songs starting with non-traditional notation, progressing to notes on the Grand Staff, this book is very good. It's not great, in my opinion, because it uses a mostly Middle C approach orientation (I teach multi-key), and has some songs no child ever heard of composed for the book. Not enough songs for the price, but useful in teaching.

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